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Hi-Tech

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#TOGETHER AGAINST MINES

ČUVAJTE SE MINA!



besplatno

Music Box: Održan 16. međunarodni džez i bluz festival "North City"

Mesečni KFOR magazin • Br. 147 • Maj 2018

MOVIE MANIA:



THE SON OF BIGFOOT

LU over the wall

# 15

# godine

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Moda:  
Najskuplje Barbike na svetu

# UVODNIK

**“Na svetu ne postoji ništa nalik majčinoj ljubavi prema detetu. Ona ne zna za zakone niti za milost. Spremna je na sve i nemilosrdno ruši sve što joj se nađe na putu”.**

**Agata Kristi**

Ništa na ovom svetu se ne može uporediti sa istinskom ljubavlju i brigom majke. Ona je jedina žena u našem životu koja nas toliko voli i brine za nas bez ikakvih ličnih motiva. Za majku, dete predstavlja sve. Ona nas uvek podstiče da radimo teške stvari u životu kad se osećamo bespomoćnim. Ona je dobar slušalac, uvek spremna da čuje sve i loše i dobro što imamo da kažemo. Ona nas nikad ne sputava, niti postavlja ograničenja. Uči nas razlici između dobra i zla.

Prava ljubav je drugo ime za majku koje samo majka može da nosi. Od trenutka kada smo začeti u njenoj utrobi, rodimo se i kroz čitav njen život na ovom svetu, ona nam neumorno pruža ljubav i brine o nama. Ona je ta koja prva počinje da nas podučava kod kuće kao prvi i divni učitelj našeg života. Ona nas uči lekcije o lepom ponašanju i pravu filozofiju života. Na ovom svetu ne postoji ljubav koja je tako istrajna, jaka, nesebična, čista i posvećena. Ona je ta koja donosi svetlost u naše živote i uklanja tamu.

Ona se uvek brine oko našeg zdravlja, obrazovanja, budućnosti i bezbednosti, naročito kada su u pitanju nepoznate osobe. Uvek nam pokazuje pravi smer u životu i što je najvažnije, ona unosi istinsku sreću u naše živote. Ona nam pomaže da od malog i nesposobnog deteta izrastamo u mentalno, fizički, društveno i intelektualno čvrsta ljudska bića. Ona je uvek na našoj strani i moli se Bogu za našu dobrobit i svetlu budućnost tokom čitavog života, pa čak i kada je ponekad učinimo tužnom. Ali puno je tuže iza njenog uvek nasmejanog lica koje treba da razumemo i da brinemo o njoj.

I na kraju, želela bih da poželim srećan Dan majki svim predivnim majkama na svetu i zaista se molim za Božiju milost i zaštitu za njih tako da uvek mogu da nastavim da ispunjavaju svoju zahtevnu ulogu.

**Leonora**

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# EDITORIAL

*“A mother’s love for her child is like nothing else in the world. It knows no law, no pity. It dares all things and crushes down remorselessly all that stands in its path.”*  
**Agatha Christie**

Nothing in this world can compare with the true love and care of our mother. She is the one and only woman of our life who loves and cares us so much without any personal intention of her. A child is everything for a mother. She always encourages us to do any hard things in the life whenever we become helpless. She is the good listener of us and listen everything bad or good what we say. She never restricts and limits us to any limitation. She makes us able to differentiate between good or bad.

True love is another name of a mother which only a mother can have. From the time we come in her womb, takes birth and throughout her life in this world, she give us tired less care and love. She is the one who starts our schooling first time at home and becomes a first and lovely teacher of our life. She teaches us behaviour lessons and true philosophies of the life. There is no love in this world which is so lasting, strong, unselfish, pure and devoted. She is the one who brings lights in our life by removing all the darkness.

She always becomes very anxious about our health, education, future and our safety from other strangers. She always leads us towards right direction in the life and most importantly she scatters true happiness in our life. She makes us strong human being mentally, physically, socially and intellectually from a small and incapable child. She always takes side of us and prays to God for our wellness and bright future all through the life even after we make her sad sometimes. But there is lots of sadness behind her always happy face which we need to understand and take care of her.

In the end, I would like to wish a very Happy Mother’s Day to all the wonderful mothers in the world and I truly seek God’s grace and protection for them so that they keep up with their challenging role always.

**Leonora**

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# EKONOMSKO-TRGOVINSKA ŠKOLA, SEVERNA MITROVICA

**E**konomsko-trgovinska škola obrazuje učenike na četvorogodišnjim i trogodišnjim smerovima kroz područja rada ekonomije, prava i administracije, trgovine, ugostiteljstva i turizma. Postoji od davne 1961. godine, nalazi se u severnom delu Mitrovice, a pohađa je 230 učenika. Kombinovanjem iskustva i savremenih nastavno-obrazovnih metoda i tehnika ova škola stvara kod svojih učenika kvalitetan temelj za dalje obrazovanje i napredovanje i to ne samo kroz uže stručno, već i znanje opšte-obrazovnog karaktera, o čemu svedoče brojni uspesi koje učenici ove škole kontinuirano postižu na brojnim takmičenjima iz mnogih predmeta.

U razgovoru za Magazin For You Dragana Antonijević, direktorka Ekonomsko-trgovinske škole kaže da obrazovanje stečeno u ovoj školi predstavlja dobru osnovu za nastavak daljeg školovanja, jer učenici imaju mogućnost da nakon položene mature u četvrtom stepenu i završnog ispita u trećem stepenu upišu neki od mnogobrojnih fakulteta ili viših škola. Prema njenim rečima učenici koji se odluče da se zaposle nakon završetka srednje škole, poseduju kvalitetna stručna znanja, zbog ozbiljnog pristupa praktičnoj nastavi u obrazovanju.



Dragana Antonijević

“Naša najveća prednost je što idemo u korak sa vremenom, rastemo i menjamo se prateći tokove savremenog sveta, eru informacionih tehnologija i pre svega potrebe učenika današnjice i oblike savremenog sticanja znanja. Kredo kojim se rukovodimo u svom radu jesu učenik i kvalitetno znanje u prvom planu, jer savremeno društvo podrazumeva nove dimenzije i brzine saznavanja, obrazovanja ali i nove pristupe vaspitanju” objašnjava Antonijević.

Razlozi i motivi za osnivanje Ekonomske škole bili su, pre svega, potrebe privrede za stručnim kadrovima ekonomske struke. Ekonomska škola ima kompetentan nastavnički kadar koji je spreman da prati nove relacije vaspitno-obrazovnog procesa, ali i da sam učestvuje u njihovom kreiranju. Škola ispunjava propisane uslove u pogledu prostora, opreme, nastavnih sredstava, potrebnog broja nastavnika i stručnih saradnika i dovoljnog broja učenika za ostvarivanje nastavnih planova i programa u području rada ekonomije, prava i administracije. U školi je aktivan Đački parlament, postoji veliki broj sekcija, a đaci ove škole aktivni su na brojnim takmičenjima, kako u sportskim, tako i u ostalim aktivnostima.

Znanja koja učenik stiče u Ekonomskoj školi su kvalitetna, funkcionalna, prilagođena potrebama novog pristupa studiranju, ali i uključivanju u radno okruženje. Učenici

razvijaju veštine komuniciranja, razvijaju kreativnost i inicijativu, ali usvajaju princip saradnje pri radu u grupi, umešnost timskog rada, a sve to uz neophodne kompjuterske i tehničke veštine i sposobnost za korišćenje sredstava masovnih komunikacija. Ovo je škola koja ima sluha za novo i drugačije, ali i različito u svakom smislu.

“Deca danas prate moderne trendove u tehnologiji, spremni su za inovacije i puni su ideja. Njima više nije zanimljiva klasična nastava, a mi se trudimo da ispratimo te trendove. Imamo kabinete u kojima se simuliraju rad virtuelnih preduzeća i hotela, pa su tako naši učenici maksimalno animirani u procesu obrazovanja” naglašava Antonijević.

Ona dodaje da se u Ekonomskoj školi odrasta u mlade, odgovorne ljude koji znaju da su čovečnost i prijateljstvo najveća blaga koja se mogu steći. Na kraju razgovora za Magazin For You, direktorka poručuje našim čitaocima i mladima generalno, da je najbitnije da na vreme shvate značaj obrazovanja. “Oni stižu diplome, stižu zvanja, ali je najbitnije da steknu znanje. To je nešto što im niko ne može uzeti i to je jedina sigurnost da će postići nešto u životu”, zaključuje Dragana Antonijević, direktorka Ekonomsko-trgovinske škole u severnoj Mitrovici.



## Upitnik

### AKO BISTE MOGLI DA BIRATE KOJU HRANU ĆETE JESTI ČITAVOG ŽIVOTA, ŠTA BI TO BILO I ZAŠTO?

#### Dušica Mitrović (18)

Kada bih mogla da biram da jedem nešto celog života, to bi definitivno bila pizza. Sviđa mi se taj ukus i znam čak i da je pravim, mada više volim da je naručim. Pizza mi je omiljena hrana još od malena, uvek me asocira i na detinjstvo, budi mi neke uspomene, verovatno ću je zato stalno i ubuduće naručivati.



#### Dušica Mitrović (18)

If I could choose to eat something all my life, it would definitely be a pizza. I like this taste and I even know how to make it, although I prefer to order it. Pizza is my favorite food since I was a little, it always reminds me of my childhood, it awakens some memories of mine, which is why – I will probably continue to order it constantly in the future as well.

#### Milica Stanojević (17)

Sto se tiče hrane, ja volim generalno sve da jedem, izuzev nekih sitnica. Ipak volim i domaću, kuvanu hranu kada je spremi moja mama. Ipak jedno bih jelo posebno izdvojila, a to je mamina pita sa spanaćem.



#### Milica Stanojević (17)

As for food, I generally like to eat everything, except for some small things. I still like homemade, cooked food when my mom prepares it. Yet, there is one meal I especially like to eat, which is my mother's pie with spinach.

#### Anastasija Mihajlović (18)

Ima mnogo jela koja volim da jedem, neka znam i da spremam, ali ipak jedno jelo sa Kosova bih posebno izdvojila, koje mi je omiljeno, a to je filija. Uvek je pravimo u krugu porodice, tada se uvek okupimo, pa mi je asocijacija na ovo jelo i dobra zabava. Naučila sam i ja da je pravim, nije teško, ali sam proces izrade kora za filiju dugo traje, naročito kada se pravi na selu, na tradicionalan način, ispod sača. Najviše volim da je jedem sa kajmakom i sirom.



#### Anastasija Mihajlović (18)

There are plenty of dishes that I like to eat, I can also cook, but one of the dishes from Kosovo I would like to point out, which is my favorite, is filija. We always make it in the family circle, and then we always gather, so association to this dish for me is also a good party. I also learned to make it, it's not difficult, but the process of making layers takes time, especially when it's done in the village, in a traditional manner, under the Sač. I like to eat with kaymak (milk cream) and cheese.

# ECONOMIC-TRADE SCHOOL, NORTH MITROVICA



The Economic-Trade School provides four and three-year education courses in the field of economics, law and administration, trade, catering and tourism. It has been in existence since 1961, it is located in the northern part of Mitrovica and it has 230 students. By combining experience and contemporary teaching methods and techniques, this school provides its students with a good foundation for further education and promotion, not only through professional expertise but also in general education knowledge, as evidenced by the numerous successes that its students continuously achieve at numerous competitions in many subjects.

In a conversation with For You Magazine, Dragana Antonijević, the Director of Economic-Trade School, says that the education gained in this school represents a good basis for continuing further education, as after graduating from the fourth grade or taking the final exam after third grade the students can enroll at one of the numerous faculties or higher schools. According to her, students who choose to

work after finishing high school possess high-quality expertise due to the serious approach towards practical education.

“Our greatest advantage is that we keep up with the times, we grow and change following the currents of the modern world, the era of information technologies and above all the needs of today’s students and the modern knowledge acquisition methods. Credo by which we are guided in our work are students and quality education first and foremost, because modern society implies new dimensions and speed of learning and education as well as new approaches to it,” says Antonijević.

The reasons and motives for establishing the Economic School were, above all, the market needs for professionals in the field of economics. The school has a competent teaching staff that is ready to monitor the new relations of the educational process, but also to participate in their creation. It meets the stipulated conditions in terms of space, equipment, teaching materials, the necessary number of teachers and professional associates and the sufficient number of students to implement the curricula in the fields of economics, law and administration. The school has a large number of sections, and the pupils are active in numerous sports and knowledge competitions.

The knowledge that a student acquires at the Economic School is qualitative, functional, and tailored to the needs of the new approach to studying, as well as involvement in the work environment. Students develop communication skills, creativity and initiative, but they also adopt the principle of cooperation in group work and team work

skills combined with the necessary computer and technical competence and the ability to use the means of mass communication. This is a school that is open to innovation and variety, but also diversity in every sense.

“Today, children are following modern trends in technology; they are ready for innovation and are full of ideas. Classical lessons are no longer interesting to them, and we are trying to follow these trends. We have laboratories that simulate the work of virtual companies and hotels, so our students are maximally animated in the education process,” stresses Antonijević.

She adds that the students of this school grow up as young, responsible people who know that humanity and friendship are the greatest treasures that can be gained. In the end of the conversation with Magazine For You, the director appealed to our readers and young people in general that it is imperative to understand the importance of education in time. “They get diplomas, they get vocations, but the most important is to acquire knowledge. It is something that no one can take from them, and that’s the only assurance that they will achieve something in life,” concludes Dragana Antonijević, director of the Economic-Trade School in North Mitrovica.



## Questionnaire

**IF YOU COULD CHOOSE WHICH FOOD YOU WILL EAT THROUGHOUT YOUR LIFE, WHAT WOULD IT BE AND WHY?**

### Jovan Lazović (18)

Kada bih mogao da biram šta ću jesti svaki dan, to bi bez imalo sumnje i dileme bile punjene paprike. Nisu mi jasni moji drugari koji vole pizze i brzu hranu. Moja baba pravi najbolje punjene paprike na svetu, ali i moja mama. Definitivno bih jeo punjene paprika svaki dan, sa malo sira sa strane. Ubeđen sam da znam da napravim i ja, mada nisam to još uvek probao da uradim.



### Jovan Lazović (18)

If I could choose what I would eat every day, it would have been without doubt and dilemma the stuffed peppers. I don't understand my friends who like pizza and fast food. My grandmother makes the best stuffed peppers in the world, but also my mom. I would definitely eat the stuffed peppers every day, with some cheese on the side. I'm convinced that I can prepare them too, even though I have not tried to do it yet.

### Dušan

### Kostić (17)

Ja pripadam onoj grupi ljudi koja voli pizze. Nju bih uvek izabrao da jedem i to kaprićozu. Jednostavno voli aromu i sastojke ovog poznatog italijanskog jela. Nadam se da ću jednog dana naučiti i da je pravim, kao vrsni majstori.



### Dušan Kostić (17)

I belong to that group of people who like pizza. I would always choose to eat it – especially pizza Capricciosa. I just love the flavor and ingredients of this famous Italian dish. I hope to learn one day how to make it, just like one of the best cooks.

### Tadija

### Radivojević (17)

Kada bih mogao da biram hranu koju ću da jedem stalno, to bi bili čevapi. Čevapi su jelo koje je poznato kod nas, uglavnom su retki ljudi koji ne vole da ih jedu. Najviše volim da ih jedem bez luka, u dobroj lepinji, bez ikakvog povrća, pošto nisam ljubitelj istog.



### Tadija Radivojević (17)

If I could choose the food I would eat all the time, it would be kebabs. Kebab is a dish that is familiar to us; there are not many people who do not like to eat them. I like to eat them without onions, in a good bun, without any vegetables, since I am not a fan of them.

# “SREBRNA SABLJA – 2018-1”



“**S**rebrna sablja” je naziv vežbe koja je sprovedena krajem aprila 2018. godine. Tokom ove vežbe, Sekreterijat kosovskog odbora za bezbednost, Agencija za vanredne situacije (EMA), Kosovska policija, Kosovske bezbednosne snage (KBS), EULEKS i KFOR demonstrirali su svoje sposobnosti u brzini reakcije i upravljanju različitim prirodnim katastrofama, kao i neredima bilo koje vrste ili veličine. Glavna karakteristika tokom ove sveobuhvatne vežbe bio je profesionalizam koji su pokazali svi učesnici, dok su ispunjavali svoje zadatke i dok su međusobno koordinisali kako bi postigli maksimalan uspeh u najkraćem mogućem roku.

U vezi sa ovom vežbom, g-din Nihat Kočinaj, šef sektora za planiranje i vežbe u EMA, istakao je da su ovakve vežbe izuzetno važne, jer se kroz njih poboljšava koordinacija i saradnja. “Svakako, reakcija tokom jedne vežbe i u stvarnim situacijama mnogo se razlikuje, jer u stvarnosti je nivo stresa mnogo veći. Zbog toga nikad ne možemo biti potpuno zadovoljni vežbama i stalno se trudimo da budemo bolji. Posebno u vezi sa koordinacijom i komunikacijom između različitih nivoa odgovora”, dodao je gospodin Kočinaj. On je naglasio da trenutno na Kosovu postoje tri

nivoa odgovora. Prvi nivo odgovora je nadležan na lokalnom nivou, to su timovi vatrogasnih i spasilačkih službi, Kosovska policija i hitna medicinska služba. Potom je sledeci KBS, koji pružima akcije sa njihovim sredstvima i mogućnostima, dok EULEKS i KFOR podržavaju lokalno stanovništvo i vlasti.

Ovog puta je scenario “Srebrne sablje” podeljen na dva dela. Prvi deo testirao je hitnu reakciju u slučaju prirodnih nepogoda. Drugi deo vežbe testirao je sposobnosti svih nivoa bezbednosnog odgovora na Kosovu u slučaju nereda i demonstracija. Shodno tome, tokom prvog dela vežbe bili su vatrogasci i članovi KBS-a koji su pokazali veštine u hitnim reakcijama i upravljanju. KFOR je takođe pomagao helikopterima pri prenosu povređenih osoba prema medicinskim centrima. Tokom prve nedelje vežbe, postavili smo naše lidere, komandire i osoblje u zahtevnu situaciju katastrofe od prirodnih nepogoda, koja se zakomplikovala i panikom građana zbog zemljotresa od 6.0 magnitude koji je pogodio Kosovo. Po prvi put smo ove godine na svim nivoima uključili kosovske bezbednosne organizacije, obezbedivši im mogućnost da vežbaju planiranje i izvršavanje.

U drugom delu je situacija bila mnogo drugačija. U njoj su učestvovali

Kosovska policija, EULEKS-a i KFOR da bi pokazali spremnost da pruže sigurno i bezbedno okruženje na Kosovu. Da bi pokazali ove veštine, prema scenariju, morali su da se suoče sa “nasilnim protestom”, a takođe su morali da otvore put od barikada postavljenih od strane demonstranata. Mora se naglasiti da su obe strane pripremile stvaranje vrlo realne atmosfere. Prvo, Kosovska policija je koristila sva sredstva koja su im bila na raspolaganju u ovim slučajevima, kao što su: vodeni topovi, motorna vozila za rušenje barikada, pokretni aparati za gašenje požara i slično. Nakon Kosovske policije, došao je red da drugi nivo bezbednosnog odgovora EULEKS u takvim scenarijima interveniše i pomogne Kosovskoj policiji u kontroli situacije. Kao što se očekivalo, “demonstranti” su bili odlučni u svom otporu. Međutim, opet je timski rad snaga zakona rezultirao padom druge barijere pod njihovom kontrolom. Protest nije još gotov, jer su demonstranti postavili i treću prepreku. Vraćanje reda i zakona u ovom trenutku zahtevao je pomoć trećeg respondera, odnosno KFOR-a. Uprkos maksimalnom otporu, nije trajalo mnogo pre nego što su pripadnici KFOR-a preuzeli kontrolu nad situacijom.

Kada je vežba završena obe strane su zadovoljne, jer su “demonstranti” maksimalno testirali svoje kolege. Snage zakona mirno, profesionalno i precizno napreduju, poštujući sopstveni život i sigurnost, kao i demonstrante sa kojima se suočavaju. Na kraju, jedina stvar koja ostaje da se kaže jeste ponoviti poruku gospodina Kočinaja za sve ljude na Kosovu: “Hajde da radimo zajedno da nemamo vanredne situacije, ali, takođe, dajte da intenziviramo i odredimo naše obuke kako bismo izbegli bilo koje nedostatke u našoj saradnji i koordinaciji i kako bismo stvorili sigurno i bezbedno okruženje za sve ljude na Kosovu”.



# “SILVER SABRE – 2018-1”



highlighted that exercises like this are extremely important, because through them the coordination and cooperation in all types of emergency reactions are improved. “Certainly, the reaction during an exercise and in real situations differs a lot, as in the latter the stress level is much higher. Therefore, we can never be completely satisfied with exercises and we continuously strive to improve ourselves. In relation to the coordination and communication between the various responders,” Mr. Koçinaj added that currently there are different levels of capabilities when it comes to disaster relief scenarios in Kosovo. The first is the local level, namely firefighting and rescue teams, Kosovo Police and emergency medical services. Next the KSF take actions within their means and capabilities while EULEX and KFOR support the local population and authorities.

The “Silver Sabre” script this time around was divided in two parts. The first part tested the emergency services reactions to natural disasters. Whereas, the second part of the exercise tested the capabilities of all security responders in Kosovo to riots and demonstrations. Consequently, during the first part of the exercise it was the firefighters and KSF members who showed their emergency reaction and management skills. KFOR assisted with helicopters in transferring injured people towards medical centers. In the first week of the exercise, we put our leaders, commanders and staffs in a demanding natural disaster scenario, complicated with a civil disturbance as a result of a magnitude 6.0 earthquake that hit Kosovo. It was the first time this year to involve all levels of the Kosovo Security Organizations providing the opportunity to exercise planning and execution. The fifteen organizations

involved proved their capabilities during the successful 36 hour exercise.

The second part of the exercise was conducted differently. It consisted of the Kosovo Police, EULEX, and KFOR showing their readiness in providing a safe and secure environment in Kosovo. In order to show these skills, they had to face a “violent protest” and also had to open the road from barricades set up by protesters. It must be emphasized that both sides had to be prepared to create a very realistic atmosphere. First, the Kosovo Police used all the means at its disposal such as: water cannon, motorized vehicles for breaking barricades, mobile fire extinguishers, etc. After the Kosovo Police it was EULEX’s turn as the second responder in such scenarios. EULEX was to intervene and assist the Kosovo Police in controlling the situation. As expected the “protesters” were determined in their resistance. However, again the team work of the security forces resulted in the fall of the second barrier under their control. The “protest” was not over yet though, as the protesters had set up a third barrier. Restoring order at this point required the assistance of the third responder, namely KFOR. Despite maximum resistance efforts, it did not take long before KFOR members took control of the situation.

Once the exercise was over both parties were satisfied, because the “protesters” had tested their colleagues to the maximum. The security forces calmly, professionally and with precision had advanced forward while respecting their own lives and safety as well as the protesters facing them. In the end, the only thing remaining is to repeat the message Mr. Koçinaj had for all the people of Kosovo: “Let’s work together to not have emergency situations but, let us also intensify and specify our training in order to avoid any deficiencies in our cooperation and coordination to create a safe and secure environment for all the people in Kosovo.”



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“Silver Sabre” is the name of the exercise that was conducted in late April 2018. During this training the Secretariat of the KSC, Emergency Management Agency (EMA), Kosovo Police (KP), Kosovo Security Force (KSF), EULEX, and KFOR showcased their capabilities in rapid reaction and in managing emergencies following a natural disaster which included facing riots of any kind or size. The main feature during this all-inclusive exercise was the professionalism shown by the members of all the responders who by completing their tasks and coordinating with each other achieved maximum success in the shortest possible time.

In relation to this exercise Mr. Nehat Koçinaj, head of planning and exercise sector at the EMA,



# NAJSKUPLJE BARBIKE NA SVETU

**D**eca su važan deo naših života. Svi roditelji se trude da na što bolji način brinu o svojoj deci. Žele da ona odrastu i budu srećna u životu. Nastoje da im pruže obrazovanje i da im omoguće da steknu puno iskustva koje će im poslužiti u odraslom dobu. Roditelji znaju da je ovo doba veoma važno i da će sve što nauče uticati na njihovu ličnost u budućnosti. Roditelji deci kupuju knjige pune slika i razne igračke. Oni to ne rade samo radi zabave i razonode. Igračke su osmišljene tako da decu zabave i da u isto vreme prošire njihova iskustva i svest. Iz tog razloga, odabir igračke za dete nije lak posao. Dečaci i devojčice pokazuju različita interesovanja kada je u pitanju izbor igračaka. Dečaci uglavnom vole da se igraju sa avionima i automobilima dok devojčice uvek vole da se igraju sa lutkama. Postoji puno poznatih kompanija koje proizvode lutke za devojčice, a najpoznatija lutka je Barbika. Ove lutke su veoma skupe i napravljene su od skupocenih materijala. Uz njih se dobijaju dodatni akseori kao što su šminka, odeća i ostalo za lutku. Sledi lista najskupljih Barbika na svetu.

## Barbika "Live Action Christie"

Ovo je prva "Afro" lutka koja je 1968. godine predstavljena svetu. Ova lutka nema svoj kostim, već je nosila različitu drugu odeću. Ovo je bila prva lutka na svetu koja može da pomera telo i ima pokretljive ruke i noge. Ova Barbika takođe spada u malu skupinu lutaka koje imaju dugu kosu. Njena najinteresantnija karakteristika bila je ta što joj kosa vremenom postaje crvena, što je zaista impresivno. Bila je obučena u prelep narandžasti kostim i sjajne cipele. Njena cena je bila skoro 281 dolara što se smatralo skupo u vreme kada skupe igračke nisu bile popularne.



## "Pink Splendor"

Ovo prelepa lutka je predstavljena 1996. godine. Proizvodila se u ograničenoj seriji. Ovo je bila jedna veoma lepa lutka obučena u roze satensku haljinu u kojoj je izgledala kao princeza. Kosa joj je bila uredno vezana na originalan način. Nosila je i nakit koji ju je činio još atraktivnijom. Cena ove prelepe Barbike je bila gotovo 900 dolara.



## Live Action Christie Barbie Doll

This doll was the first African doll which was introduced to the world in 1968. This specific doll has no outfit with it and she wore many other outfits. This was the first doll in the world which can move her body and has flexible legs and arms as well. This Barbie also belongs to few dolls which have long hair. Her most interesting feature was that her hair turns red as the time passes which is amazing. She was dressed up in amazing orange outfit and shiny shoes as well. Its price was almost \$281 which is expensive at that time when expensive toys were not in trend.



## Pink Splendor

This was very beautiful doll which was introduced in 1996. This doll was made in a limited edition in the world. It was very beautiful doll and was dressed up in pink satin gown which make her look like a princess. Her hair was tied very properly and in very different style. She was also wearing some jewellery as well to make her look more attractive. The price of this beautiful Barbie was almost \$900.

## Barbika Broj 1

Barbika Broj 1 je bila prva lutka na svetu, a predstavljena je oko 1959. godine. Prizvedena je u kompaniji Mattel Toys. Bila je obučena u kupaći kostim u skladu sa običajima tog vremena. Ona ima plavu kosu koja ponekad deluje tamnije. Imala je i nakit, poput minđuša, i šminku. Nije bila naročito lepa lutka, ali je bila veoma atraktivno obučena. Prodavala se za skoro 8.000 dolara u to

vreme, što je bila veoma visoka cena za 1959. godinu, te nije bila svima dostupna.

## Barbie No. 1

Barbie No.1 was the first doll made in the world which was introduced in about 1959. It was made by Mattel Toys. It was dressed up in a bathing suit and was according to that time. She has blonde hair and sometimes looks darker. She was also equipped with jewellery like earrings and

makeup as well. It was not much beautiful dolly but was dressed up in very hot look. She was sold for almost \$8,000 at that time which was very high price tag in 1959 and was not affordable for everyone.

## Barbika "Pink Diamond"

"Pink Diamond" Barbiku su dizajnirali Phillipe and David Blond. Ovo je bila jedna veoma lepa igračka obučena u haljinu bez bretela koja je cela bila prekrivena prelepim ružičastim dijamantima. Nosila je dijamantske salonke





# MOST EXPENSIVE BARBIE DOLLS IN THE WORLD

**C**hildren are an important part of our life. All parents are trying hard to take care of their children. They want them to grow up and live a happy life. They are keen to educate them and make them acquire a lot of experience that would be useful for them when they become adults. They know that this age is very important and that everything that they know will affect their personalities in the future. Parents would buy books full of pictures or any toy. They don't do this just for the sake of entertainment and amusement. These toys are designed in a way to amuse them and at the same time increase their experience and raise awareness. So selecting a certain toy for a child is not an easy feat. Concerning boy and girls, kids have different interests towards the selection of toys to play. Boys mostly love to play with jets and cars while girls always love to play with dolls. Many famous companies are making dolls for the girls and the most famous doll type is the Barbie doll. These dolls are very expensive and are made up of precious material. These dolls come with extra accessories like makeup kit and clothes etc. for the doll. Here is the list of most expensive Barbie dolls in the world.

## Stefano Canturi Barbika

Ovu najskuplju Barbiku je napravio poznati dizajner nakita Stefano Canturi (Stefano Canturi) u saradnji sa kompanijom za proizvodnju igraćaka. Ova lutka je izgledala veoma elegantno sa svojom plavom kosom i lepom visinom. Nosila je i prelepu ogrlicu napravljenu od skupocenih dijamantata. Takođe je nosila i prekrasan prsten sa dijamantima. Napravljena je samo u svrhu prikupljanja novca za kampanju protiv raka dojke. Ova skupa Barbika je prodavana za skoro 300.000 dolara.

## Stefano Canturi Barbie

This most expensive Barbie collector was made by famous jewellery designer called Stefano Canturi in collaboration with a toy manufacturing company. This doll was made with very stylish look with blonde hair and beautiful height as well. It was also wearing beautiful necklace made with precious diamonds. She was also wearing beautiful ring made with diamonds. It was only made for generating money for Breast Cancer Campaign. This expensive Barbie was sold for almost \$300,000.

i bila dodatno ukrašena nakitom. Igračka je učinjena još atraktivnijom i sjajnijom dodatkom bunde. Ova lepa lutka je prodavana na aukciji u organizaciji MAC AIDS-a radi prikupljanja novca. Prodava za skoro 15.000 dolara.

## Pink Diamond Barbie

Pink Diamond Barbie was designed by Philipe and David blond. It was very beautiful toy which was dressed up in strapless dress which was whole covered with beautiful pink diamonds on it. The shoes she was wearing were diamond pumps and she was further enhanced with jewellery. The toy was also further enhanced with fur coat and gives her shinier look. This beautiful doll was made to be auctioned in MAC AIDS organization to generate money. It was sold in that event for almost \$15,000.

## Original Barbika

Ovo je bila jedna lepa lutka, veoma modernog izgleda za to vreme. Ova Barbika je predstavljena svetu 1959. godine. Napravljena je sa vrlo modernom odećom i plavom kosom. Nosila je kratku haljinu i cipele sa štiklom. Nosila je i sunčane naočare koje su njen izgled učinile još atraktivnijim. Ova original Barbika je na aukciji prodana za skoro 27.450 dolara.

## The Original Barbie

That was very beautiful doll which was made with very modern look at that time. This Barbie was introduced to the world in 1959. It was made with very modern dressing and blonde hair as well. She was wearing a very short dress with heels as well. She was also carrying sunglasses which make her look more stylish. This original Barbie was sold at an auction for almost \$27,450.



(Source: <https://www.mostluxuriouslist.com>)

# ODRŽAN 16. MEĐUNARODNI DŽEZ I BLUZ FESTIVAL "NORTH CITY"



Šesnaesti međunarodni džez i bluz festival „North City 2018” održan je u severnoj Mitrovici i Zvečanu od 14. do 19. maja. Ove godine, na šest festivalskih bina, nastupilo je devetnaest bendova. Prve tri festivalske večeri održane se u severnoj Mitrovici u barovima 'Soho', 'Inkognito' i 'Rok škola', a program završnih večeri održan je u Domu kulture u Zvečanu.

Festival je najpre otvoren u galeriji 'Akvarijus' uz celodnevnu likovnu koloniju kolektivnih slika i promociju prošlogodišnjeg broja Festivalnih novina, kao i uz projekciju filma o mitrovačkom 'Big bendu'. Jedan od organizatora ovog festivala, Nenad

Ilić objašnjava da su se „Muzički mostovi na Kosovu” i otvaranje izložbe slika sa likovne kolonije organizovali po prvi put.

Nakon zvaničnog otvaranja, usledile su i prve svirke i to sastava 'Proximity mind' iz Kosovske Mitrovice i nastup 'Crossroad blues' benda iz Prilepa. Drugog dana festivala, u 'Inkognito' baru održan je koncert skopske grupe 'Spektrum', a iste večeri u 'Soho' baru nastupio je Damir Puh, takođe iz Makedonije. Trećeg dana festivala u kafeu 'Inkognito',

nastupila je grupa 'The Gamblers' iz Sremske Mitrovice, a potom su u kafeu 'Soho' nastupili Chris Grey and The BlueSpand iz Danske.

Festival je potom nastavljen u Domu kulture u Zvečanu, gde su nastupili Freedoms Trio, gosti iz Norveške, a nakon njih na sceni se pojavio Ryan McGarvey iz SAD. Poslednje večeri, festival su zatvarili The Haggis Horns i Slobodan Trkulja i Balkanopolis.

Hedlajner ovogodišnjeg festivala

su se 2001. godine proslavili vrlo kvalitetnim albumom "Mastersounds".

Ove godine organizatori su uveli i jednu novinu, a to je program "Lake Stage Gazivode" koji je izveden na jezeru Gazivode. Uz tri domaća benda - 'Omnibusi', 'Škart' i 'Ženski Petko', tom prilikom nastupio je i jedan od najboljih evropskih bluz bendova - 'Sakis Dovolis Power Trio' iz Grčke.

Jedna od zanimljivosti ovogodišnjeg festivala, bilo je to što su organizatori pojačali likovni program pa je tako održana likovna kolonija kolektivnih slika gde je na jednoj slici radilo i po tri slikara. Koncept je bio da tri ili više umetnika rade jednu sliku, a radili su tehnikama koje sami odaberu i slika se slika dok se svi ne usaglase da je gotova.

Član organizacionog tima, Miljana Dunđerin kazala je da je ovogodišnji festival zapravo bio skup različitih umetničkih energija.

„Pored kolonije kolektivnih slika, imali smo i događaj koji spaja slikarstvo i glumu. Performans "Improvizacija" realizovao je slikar Vuk Đurić - jedan od značajnijih street-art umetnika u Srbiji i regionu", kazala je Miljana. Ona dodaje da je on uz pomoć dramske umetnice Gale Šalipur pokušao da napravi spoj između sceniskog i pozorišnog pokreta i likovne umetnosti. Delo je nastajalo tokom trajanja koncerata u Inkognito baru.

Prateći program festivala ove godine obuhvatao je i Jam sessions svirke, koje su se svake festivalske večeri nakon glavnog programa, održavale u Rok školi.

Kao i svake godine Festival je privukao veliki broj posetilaca, a njegovoj uspešnoj organizaciji pomogli su sponzori poput Kancelarije EU na Kosovu, MTS d.o.o, Domovik, Ambasada SAD-a na Kosovu, Opština Severna Mitrovica, Kolašin prevoz i mnogi drugi.

# 16<sup>th</sup> INTERNATIONAL JAZZ AND BLUE FESTIVAL "NORTH CITY" HELD IN MITROVICA AND ZVEČAN



On the second day of the festival, a band from Skopje, "Spektrum"

States, Ryan McGarvey. According to Vladimir Jaksic, member of the organizing team, McGarvey has been a rising star in the past few years, whose career started to go upwards in 2010 when he was selected from 4,000

guitar players to perform at the famous "Crossroad" festival.

A very interesting line up performed during the festival, true representatives of funk music, The Haggis Horns from the UK. They rose to fame in 2001 with their high quality album "Master-sounds."

This year, the organizers introduced a novelty, the "Lake Stage Gazivode" program, which took place at Lake Gazivode. In addition to three domestic bands – "Omnibusi," "Škart" and "Ženski Petko," one of the best European blues bands – "Sakis Dovolis Power Trio" from Greece also performed on this stage.

One of the attractions of

this year's festival was that the organizers elevated the art program by organizing a collective paintings art colony where up to three painters worked on a single painting. The concept was that three or more artist work on a single painting, using techniques they chose themselves. The artists worked on a painting until everyone agreed that it was finished.

Member of the organizing team, Miljana Dunderin, said that this year's festival was basically a convergence of different artistic energies.

"In addition to the collective paintings colony, we also had an event that combines painting and acting. The "Improvisation" performance was carried out by painter Vuk Đurić - one of the major street-art artists in Serbia and the region," Miljana said, adding that with the help of actress Gala Šalipur, he tried to create a combination between the stage and theater movement on one side and fine arts on the other. This work of art was created as a concert and took place at the Incognito Bar.

The accompanying program of this year's festival also included Jam sessions, which were taking place at the Rock School every festival night after the main program.

As every year, the Festival attracted a large number of guests. The successful organization of the festival was supported by sponsors including the EU Office in Kosovo, MTS d.o.o, Domovik, US Embassy in Kosovo, Municipality of North Mitrovica, Kolašin prevoz and many others.



Sixteenth international jazz and blues festival "North City 2018" was held in northern Mitrovica and Zvečan from 14 to 19 May. This year, nineteen bands performed on six festival stages. The first three festival nights took place in northern Mitrovica in 'Soho,' 'Inkognito' and 'Rok school' bars, while the program of the final nights was held at the Cultural Center in Zvečan.

The festival was first opened at the "Akvarijus" gallery with a full-day collective paintings art colony and the promotion of last year's Festival journal, in addition to the screening of a film about the Mitrovica "Big Band." Nenad Ilić, one of the organizers of the festival, explains that "Music Bridges in Kosovo" and the opening of an exhibition of paintings from the art colony were organized for the first time.

After the official opening, the first gigs took place by the "Proximity mind" band from Kosovska Mitrovica, and performance by the "Crossroad blues" band from Prilep.

held a concert in the "Inkognito" bar, whilst Damir Puh, also from Macedonia, had a performance in the "Soho" bar the same evening. On the third festival day, "The Gamblers" band from Sremska Mitrovica performed in the "Inkognito" café, followed by Chris Gray and The BlueSpand from Denmark, who had a live performance in the "Soho" bar.

The festival then continued in the Cultural Center in Zvečan with the performance of the Freedoms Trio, guests from Norway, followed by Ryan McGarvey from the USA. On the last evening, the festival was closed by The Haggis Horns and Slobodan Trkulja and Balkanopolis.

The headliner of this year's festival was a promising guitar player from the United



# ČUVAJTE SE MINA!



G-din Ben Remfrey

u pitanju uklanjanje eksplozivnih ubojitih sredstava (EOD) i razminiranje. Zbog toga ljudi iz celog sveta dolaze u naš centar da pohađaju obuku za uklanjanje mina i NUS-a. Danas ljudi sa Kosova imaju vodeću ulogu u programima deminiranja u mnogim zemljama širom sveta. Iz tog razloga, mladi na Kosovu bi trebalo da budu svesni koliko su oni važni za čitav svet", dodao je g-din Remfrey. On je takođe apelovao na sve ljude na Kosovu da se angažuju u promovisanju bezbednosti, razumevanju i edukaciji o opasnostima od mina i eksplozivnih ubojitih sredstava.

Svi stručnjaci koji su učestvovali u ovoj aktivnosti su poslali sledeću poruku mladima na Kosovu - ako ste napolju u prirodi, budite oprezni i informišite se da li postoje rizici od mina i eksplozivnih ubojitih sredstava. Poštujte znake za opasnost. I još važnije, ako naiđete na sumnjive predmete, ne dodirujte ih, već odmah prijavite Kosovskoj policiji, KBS-u ili KFOR-u.

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**8** oktobra 2005. godine, Ujedinjene nacije proglasile su 4. april za Međunarodni dan borbe protiv mina. Cilj obeležavanja ovog dana jeste podizanje svesti o opasnostima koje mine predstavljaju za bezbednost, zdravlje i živote civilnog stanovništva. Deca su posebno ugrožena zato što nemaju svest o minama i ostalim neeksplozivnim ubojitim sredstvima. (NUS). Cilj obeležavanja Međunarodnog dana borbe protiv mina je da podstakne vlade širom sveta da razviju programe uklanjanja mina.

Kao i mnoge druge zemlje koje su prošle kroz oružani sukob, Kosovo se takođe suočava sa opasnostima od mina i drugih neeksplozivnih ubojitih sredstava (NUS). Iz tog razloga 4. aprila 2018. god. svi akteri koji su aktivno uključeni u sprovođenje programa razminiranja na Kosovu: KFOR, Kosovska policija, Kosovske snage bezbednosti i nevladine organizacije poput HALO Trust-a i Norveške narodne pomoći (NPA), kao i pripadnici domaćina, Kosovskog centra za obuku i uklanjanje mina (MAT), sastali su se u prostorijama MAT Kosova u Peći. Pored brojnih gostiju i novinara, ovom događaju je prisustvovao i šef osoblja KFOR-a, brigadni general Lawrence Randy Powell. Svi učesnici ovog događaja imali su priliku da se upoznaju sa dosadašnjim tokom rada na čišćenju teritorije Kosova od ovih vrlo često smrtonosnih predmeta.

Prema izlaganju KSB-a, na Kosovu postoji oko 49 minskih zona i 49 zona sa zaostalim kasetnim bombama, a pripadnici KBS-a su očistili 1,958,185 kvadratnih metara površine. Pored toga, počev od

2010. god. KBS je održao predavanja o opasnostima od mina u 700 škola za oko 35,000 učenika. I predstavnici HALO Trust-a su prijavili da su od 1999. godine očistili 15.751.000 kvadratnih metara prostora. Kao rezultat ovih aktivnosti, otkriveno je i uništeno 40,751 komada neeksplozivnih ubojitih sredstava.

Ono čega treba da budemo svesni jeste da je opasnost od mina i neeksplozivnih ubojitih sredstava prisutna širom Kosova. Iz tog razloga, NPA je prošle godine počela da radi na uklanjanju ovih opasnih predmeta i na severu Kosovu. U početku, aktivnosti razminiranja u ovom području je sprovodio tim iz Bosne i Hercegovine. Međutim, ova organizacija je za taj posao obučila 24 osobe, 12 albanske i 12 srpske nacionalnosti, koji su raspoređeni u dva etnički mešovita tima. Prema rečima gospodina Samira Emira, eksperta iz Bosne i Hercegovine, situacija na severu je vrlo složena jer su prvi izveštaji navodili samo postojanje zaostalih kasetnih bombi. Nakon sprovedenog rada na terenu, utvrđeno je da tamo postoje i minska polja u opštinama Zubin Potok i Leposavić.

G-din Ben Remfrey, generalni direktor kompanije Praedium Consulting Malta, kojoj pripada i MAT Kosovo koji je specijalizovan za uklanjanje eksplozivnih ubojitih sredstava (EOD) i obuku za deminiranje je istakao je da je veoma važno da se promoviše i radi na čišćenju područja ugroženih minama i neeksplozivnim ubojitim sredstvima i da se ona vrate stanovništvu na korišćenje. Prvi i najvažniji korak u tom pravcu je edukacija o opasnostima od mina i eksplozivnih ubojitih sredstava. "MAT Kosovo je škola broj jedan u svetu kada je

# BEWARE OF MINES!



On October 8th, 2005, the United Nations declared the 4th of April to be **International Mine Awareness Day**. The purpose of this day is to increase the awareness of the threat mines pose against the security, health, and lives of the civilian population. Children are especially at risk of not having awareness about mines and other unexploded ordnances (UXO). The goal of **International Mine Awareness Day** is to encourage governments across the world to develop mine clearing programs.

Like many other countries that have gone through armed conflict, Kosovo faces the threat of mines and other unexploded ordnances (UXO). Because of this, on April 4th, 2018 all involved in conducting demining programs in Kosovo such as KFOR, Kosovo Police (KP), Kosovo Security Forces (KSF) and Non-governmental Organizations like HALO

Trust and Norwegian People's Aid (NPA) and members of the host "Mine Action and Training (MAT) Kosovo" converged at the facilities of MAT Kosovo in Peja. In addition to many guests and journalists this activity was also visited by HQ KFOR Chief of Staff Brigadier General Lawrence Randy Powell. All those present at this event had the chance to get a close look at the work completed so far in clearing the Kosovo territory from these lethal objects.

According to the briefing from the KSF members there are around 49 mined zones and 49 zones with remnants of cluster bombs. The KSF have cleared 1.958.185 square meters so far. Starting in 2010

**#TOGETHER  
AGAINST  
MINES**

present throughout Kosovo. Beginning last year the NPA has been working on clearing these dangerous objects in Northern Kosovo. Initially the demining activities were conducted by a team from Bosnia and Herzegovina. This organization has now trained 24 people, 12 Albanian and 12 Serbian who are divided in two ethnically mixed teams. According to Mr. Samir Emiri, an expert from Bosnia and Herzegovina, the situation in the north is very complicated, as the initial reports claimed that there were only remains of cluster bombs. After work started in the field it was confirmed that there are also mine fields in Zubin Potok and Leposaviq Municipalities.

Mr. Ben Remfrey is the managing director of Praedium Consulting Malta Company which is part of MAT Kosovo that specializes in EOD and demining training. Mr. Remfrey highlighted that it is very important to promote and work in clearing the areas endangered by mines and UXOs to make the areas safe for the population. The first and most important step towards this is education on mines and UXOs. Mr. Remfrey said "MAT Kosovo is the world's number one school for EOD and demining. This is why people from around the world come to our center to train on clearing mines and UXOs. Today, Kosovars lead demining programs in many countries around the world. Therefore, the Kosovo youth should understand how important they are globally." He also appealed to all the people in Kosovo to engage in promoting security, understanding and education about mines and UXOs.

All the experts attending this activity have a message for the youth of Kosovo – if you are out in nature be careful and be informed that there are risks from mines and UXOs. Be aware of the danger signs. It is possible that you can find unknown mines/UXOs without warning signs. Therefore it is important to understand if you encounter these suspicious objects do not touch them, educate your family and friends so they can be more careful and aware, and if you encounter something suspicious, immediately notify the Kosovo Police, KSF or KFOR.

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KSF has conducted mine awareness lectures in 700 schools for around 35.000 students. On the other hand, representatives of HALO Trust reported that since 1999 they have cleared 15.751.000 square meters, resulting in 40.751 UXOs been found and destroyed.

What we need to understand is that the threat of mines and UXOs is

# Najslađe životinje na svetu

*Snimak mačke ili psa je dovoljno da od svih nas izmami ono "ahh", pored mačaka i pasa, ima mnogo drugih slatkih životinja na svetu koje su prava poslastica za posmatranje. Neke od njih imaju krzno, neke bodlje a neke perje, ali zajedničko im je da su one su najslađe životinje na svetu.*



## Persijska mačka

**P**ersijska mačka je dobro poznato ime svakom ljubitelju, vlasniku ili uzgajivaču mačaka. Persijska mačka je jedna od divnih rasa među mačkama i poznata je po svojoj druželjubivoj prirodi. Bilo da su to njihove velike oči, dugačko svilenog krzna ili druželjubiva priroda, ove mačke su visoko rangirane u svakoj kategoriji umiljatosti. Takođe, njih je veoma lako održavati

i ne zahtevaju stalnu pažnju.

## Persian cat

**T**he Persian cat is a well-known name for anyone who is a cat lover, owner or breeder. The Persian is one of the beautiful cat breeds among cats and is known for its friendly nature. Be it the large eyes, the long silky fur or the playful nature, the Persian scores high in every category on the cuteness index. It is also very easy to maintain and does not require constant attention.



## Pomeranac

**P**omeranac je među psima ono što je persijska mačka među mačkama. Kao i persijska mačka, ova pasmina je jedna od

su poznati kao psi igračke. Njihovo debelo krzno, pufnast rep i lice nalik na medu čine ih veoma poželjnim kućnim ljubimcima.

## Pomeranian

**T**he Pomeranian is to dogs what the Persian is to cats. Like the Persian cat, this dog breed is one of the most beautiful dog breeds among owners and is also one of the most widely bred dogs. Since they are one of the cutest animals and are very easy going dogs, they are also known as toy dogs. Their thick fur, fluffy tail and teddy bear like face make them very desirable pets.

## Zec

**S**vako ko je video zeca sigurno je bio zadržan lepotom ove životinje. Ima vrckastu njušku, dugačke uši, slatke prednje zube i prelepe oči što ga čini jednim od najslađih kućnih ljubimaca. Možda zbog toga, ove životinje su jedan od najpopularnijih kućnih ljubimaca na svetu. Ove krznene kuglice dolaze u velikom rasponu boja i šara krzna, a njihovi mladunci su melem za oči.



beautiful eyes making it one of the cutest animals one can have as a pet. Perhaps because of this reason, these animals are one of the most popular pets in the world. These fur balls come in a large range of colours and patterns and their babies are a sight to behold.

## Rabbit

**A**nyone who has seen a rabbit has definitely been won over by the stunning looks of this animal. It has a twitchy snout, long ears, cute front teeth and

najmiljenijih među vlasnicima pasa i takođe je jedna od najrasprostranjenijih rasa među uzgajivačima. S obzirom da su jedna od najslađih životinja i vrlo opušteni psi, oni

## Crveni panda

**O**va izuzetno retka životinja, živi samo na obroncima Himalaja, a nekolicina ljudi koji su videli ove životinje posvedočiće o njihovoj čudesnosti. Iako se zove panda, nije blisko povezana sa svojim crnim i belim rođacima. Crvena Panda ima tamno crvenkasto krzno koje može biti i braon boje sa belim šarama, gustim repom i kratkim nogama.



## Red Panda

**T**his extremely rare animal is found only on the slopes of the Himalayas and the few who have seen this animal will testify to its cuteness. Though it is called a panda, it is not very closely related to its black and white cousin. The Red Panda has dark reddish to brown fur with white markings, a bushy tail, and short legs.

# Cutest animals in the world

A video of a cat or a dog is enough to make all of us go 'aww' and like cats and dogs, there are many other cute animals in the world that are a treat to watch. Some are furry, some spiny and some feathery but there is one thing in common - they are the cutest animals in the world.

## Artička lisica

**A**rktička lisica je životinja koja je veoma dobro prilagođena preživljavanju pod najekstremnijim klimatskim uslovima na zemlji, ali uprkos tome je jedna od najslađih životinja na svetu. Menja krzno dvaput godišnje i jedna od životinja koje menjaju boje krzna prema godišnjem dobu. Zimi joj je krzno izuzetno gusto i čisto belo, dok joj je letnje krzno smeđe boje i retko.



Earth but despite this is one of the cutest animals in the world. It sheds its fur twice a year and one of the colour changing animals depending on the season. In winter, the fur is extremely thick and pure white in colour while the summer coat is brownish and sparse.

## Arctic Fox

**T**he Arctic Fox is an animal that is very well adapted to surviving in one of the most extreme climates on

## Koala

**I**zgleda kao plišani meda, što je čini jednom od najslađih životinja, iako nije ni uopšte povezana sa porodicom medveda. Koala provodi većinu svog vremena na drveću i hrani se listovima eukaliptusa. Pošto njena ishrana sastoji od dovoljno vlage, ne treba da pije dodatnu vodu kako bi preživela. U stvari, reč "Koala" znači "bez vode".



related to the bear family. The Koala spends most of its time in trees and feeds on leaves of the Eucalyptus plant. Since its diet contains enough moisture, it does not need to drink additional water to survive. In fact, the word 'Koala' itself means 'no water'.

## Koala

**I**t looks like a teddy bear, making it one of the cutest animals, though it is not even remotely

## Pigmejska

### sova

**S**ova nije životinja koju biste opisali kao slatku, ali pigmejska sova će sigurno preokrenuti ovu koncepciju. Kao i većina drugih sova, i ova sova ima velike oči i zajedno sa malim telom, lepim šarama na krilima čine je jednom od najslađih životinja. Ove sove su takođe smrtonosni predatori i stručno love zečeve, pacove i druge male životinje noću.



## Pygmy Owl

**A**n owl is not something you would describe as cute, but the Pygmy Owl is sure to turn this conception on its heels. Like most other owls, this owl too has large eyes and combined with the small body, beautiful patterns on the wings make it one of the cutest animals. These owls are also deadly predators and expertly hunt rabbits, rats and other small animals at night.

## Pingvin

**J**edna od najupečatljivijih životinja koje ćete ikada videti jeste pingvin koji se kreće po ledu. Ove ptice, koje ne mogu da lete, zbog svog hoda koji naliči ljudskom hodu su neke od najslađih životinja na svetu. Još slađi od odraslih pingvina su mali pingvini, zbog svoje veličine. Ove male pingvine čuvaju roditelji, a oni bi inače bez njih, umrli zbog nedostatka hrane.



## Penguin

**A**penguin waddling in the ice is perhaps one of the best sights you will ever see and these flightless birds, because of their human-like gait, are one of the cutest animals in the world. Even cuter than average Penguins are little penguins as their small size somehow adds to their cuteness. These little penguins need to be looked after by their parents and will die in the absence of food.

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EA  
EYEWEAR

*Olimpia*  
1936

Miroslav RADULJICA

moviemanía

# LU over the wall



## LU PREKO ZIDA

**Uloge:** Michael Sintemiklaas, Stephanie Sheh  
**Režija:** Masaaki Yuasa  
**Scenarij:** Masaaki Yuasa

### Sinopsis

**K**lasična bajka, pogodna za celu porodicu, o maloj sireni koja je isplivala na kopno kako bi se pridružila srednjoškolskom rok bendu da ih proslavi. Kai je talentovan, ali izgubljen, provodi vreme tako što se duri u malom ribarskom selu nakon što se njegova porodica preselila u Tokio. Jedina radost u njegovom životu je objavljivanje njegovih pesama na internet. Kada ga drugi pozovu da svira klavijature u njihovom bendu, pojavljuje se iznenadni gost na njihovim probama: Lu, mala sirena, čije peraje postaju noge kada čuje njihovu muziku, dok njeno pevanje primorava ljude da igraju bez obzira na to da li oni to žele ili ne. Kako se Kai sve više druži sa Lu, on shvata da njoj može sve da kaže i uspostavlja vezu sa njom. Međutim, seljani od davnina veruju da sirene donose nesreću i dolazi do sukoba između Lu i seljana, što dovodi selo u opasnost

## LU OVER THE WALL

**Cast:** Michael Sintemiklaas, Stephanie Sheh  
**Director:** Masaaki Yuasa  
**Screenwriter:** Masaaki Yuasa

### Sinopsis

**A** family-friendly take on the classic fairy tale about a little mermaid who comes ashore to join a middle-school rock band and propel them to fame. Kai is talented but adrift, spending his days sulking in a small fishing village after his family moves from Tokyo. His only joy is uploading songs he

writes to the internet. When his classmates invite him to play keyboard in their band, their practice sessions bring an unexpected guest: Lu, a young mermaid whose fins turn to feet when she hears the beats, and whose singing causes humans to compulsively dance - whether they want to or not. As Kai spends more time with Lu, he finds he is able to tell her what he is really thinking, and a bond begins to form. But since ancient times, the people in the village have believed that mermaids bring disaster and soon there is trouble between Lu and the townspeople, putting the town in grave danger.



# Tully

## TULLY

**Uloge:** Charlize Theron, Mackenzie Davis, Ron Livingston

ton, Mark Duplass  
**Režija:** Jason Reitman  
**Scenarij:** Diablo Cody



### Sinopsis

**M**arlo, majka troje dece, od kojih je jedno novorođenče,

dobija od brata ispomoć u vidu noćne dadilje. Iako joj je ta ideja izuzetno odbojna, Marlo će ostvariti jedinstvenu vezu sa promišljenom, punom iznenađenja i ponekad izazovnom mladom dadiljom poi menu Tuli.



## TULLY

**Cast:** Charlize Theron, Mackenzie Davis, Ron Livingston, Mark Duplass  
**Director:** Jason Reitman  
**Screenwriter:** Diablo Cody

### Sinopsis

**M**arlo, a mother of three including a new-born, is gifted a night nanny by her brother. Hesitant to the extravagance at first, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully.



18 for you

# DEADPOOL 2



## DEADPOOL 2

**Uloge:** Ryan Reynolds, Zazie Beetz, Josh Brolin, Morena Baccarin, Brianna Hildebrand, Jack Kesy  
**Režija:** David Leitch  
**Scenario:** Rhett Reese & Paul Wernick

### Sinopsis

**P**ošto je preživio skoro pa smrtonosni napad, unakaženi radnik kafića trudi se da ostvari svoj san i postane najzgodniji šanker u Mejberiju, a istovremeno mora da nauči da živi s gubitkom čula za ukus. Ne bi li nekako sebi zabiberio život, a u potrazi za kondenzatorom fluksa, Vejd mora da se bori

protiv nindži, jakuza i čopora agresivnih pasa, putujući po svetu i otkrivajući važnost porodice, prijatelja i ukusa. Ono što će naći jeste dašak avanture i nešto za čime je žudeo, a to je šolja za kafu s titulom „Najbolji ljubavnik na svetu” na njoj.



## moviemania

taste. Searching to regain his spice for life, as well as a flux capacitor, Wade must battle ninjas, the yakuza,

and a pack of aggressive canines, as he journeys around the world to discover the importance of family, friendship, and flavour - finding a new taste for adventure and earning the coveted coffee mug title of World's Best Lover.

## THE UNTITLED DEADPOOL SEQUEL

**Cast:** Ryan Reynolds, Zazie Beetz, Josh Brolin, Morena Baccarin, Brianna Hildebrand, Jack Kesy  
**Director:** David Leitch  
**Screenwriter:** Rhett Reese & Paul Wernick

### Sinopsis

**A**fter surviving a near fatal bovine attack, a disfigured cafeteria chef struggles to fulfil his dream of becoming Mayberry's hottest bartender while also learning to cope with his lost sense of



## MALI BIGFUT

**Uloge:** Pappy Faulkner, Chris Parson, Terrence Stone, Lindsay Torrance, Joey Lotsko

**Režija:** Ben Stassen, Jeremy Degruson

**Scenario:** Callan Brunker, Bob Barlen



## THE SON OF BIGFOOT

**Cast:** Pappy Faulkner, Chris Parson, Terrence Stone, Lindsay Torrance, Joey Lotsko

**Director:** Ben Stassen, Jeremy Degruson

**Screenwriter:** Callan Brunker, Bob Barlen

### Sinopsis

**O**tpadnik tinejdžer Adam kreće u potragu za svojim ocem i otkriva da je on legendarni "Bigfut", koji se godinama skrivao u šumi kako bi zaštitio sebe i svoju porodicu od korporacije HairCo koja želi da izvodi eksperimente sa njegovim DNK. Otac i sin počinju nadoknađivati izgubljeno vrijeme, a Adam uskoro otkriva kako takođe ima super-moći. Međutim, nije svestan da je njegova potraga za ocem dovela korporaciju HairCo bliže Bigfutu.

# THE SON OF BIGFOOT



### Sinopsis

**T**eenage outsider Adam sets out on an epic and daring quest to uncover the mystery behind his long-lost dad, only to find out that he is none other than the legendary Bigfoot! He has been hiding deep in the forest for years to protect himself and his family from HairCo., a giant corporation eager to run scientific experiments with his special DNA. As father and son start making up for lost time, Adam soon discovers that he too is gifted with superpowers beyond his imagination. But little do they know, HairCo. is on their tail as Adam's traces have led them to Bigfoot!



# MIROSLAV RADULJICA: ŽIVOT JE AVANTURA ILI NIŠTA!



**Je li teško čoveku da se adaptira na sve što život u Aziji donosi?**

Nije preterano teško ako si spreman da sve stvari koje su tebi logične i sasvim normalne, tu ne budu ni blizu logici. I naravno, da budeš strpljiv u svim stvarima, jer je jezik velika prepreka, ali se uz dovoljno volje može sporazumeti. Rekao bih da je to najveća razlika u odnosu na Evropu i Ameriku jer na njima, čak i ako ne govoriš jezik, možeš nekom logikom da se snađeš i komuniciraš, što u Kini nije slučaj.

**Kako koristiš slobodno vreme?**

Slobodno vreme koristim da se oporavim od utakmica, jer je ritam stvarno ubitačan. Takođe, standardno, mnogo čitam, radim na sebi, razmišljam...

**Postoji li neka posebna priča iza puštanja brade?**

Jednostavno volim taj stil. Otkad sam bio mali, jedva sam čekao da mi porastu

brkovi i brada, pa da mogu da ih pustim. Takođe mi se sviđa što na taj način možeš lako i brzo da promeniš svoj stil, ako želiš. A i realno, i brada i brkovi mi idu uz karakter, a-ha-ha.

**Znamo i da mnogo voliš da čitaš i da ti je Stiven King omiljeni pisac. Šta je to što si pročitao u poslednje vreme, a da je ostavilo dobar utisak na tebe i koju knjigu bi preporučio čitaocima da pročitaju tokom praznika?**

Mnogo volim njegove kratke priče, a kod nas je skoro izašla zbirka kratkih priča 'Kabinet smrti'. Toplo preporučujem. Mada će čitaocima neke od priča sigurno slediti krv u žilama".

**Živeo si na gotovo svim stranama sveta, ali - gde je tebi bilo najlepše?**

Ako bih morao da biram, to bi bila Atina. Ona mi je najviše prijala po svim parametrima. Na listu gradova koje pored Beograda najviše volim, dodajem

**Uvek svoj. Poseban. Jedan od simbola vrto- glavog uspona Srbije i povratka u krem svetske košarke. Momak koga su svojevremeno kritičari slali na „splavove da igra“, osporavajući njegove igračke kvalitete. Sada je čovek bez koga ne može da se zamisli nacionalni tim. Njegov život su knjige, dobra muzika, uživanje u životu, košarka. A kad god može nesebično pomaže drugima. To je, u kratkim crtama - Miroslav Raduljica. O životu na Dalekom Istoku, kako se on uklopio u celoj priči, zašto voli brkove i bradu, čitajte u nastavku...**

Istanbul i Berlin. To jesu svetski poznati gradovi, ali mene na prvom mestu u njima zanimaju - ljudi. Kao i njihova energija. Zbog toga je Atina na prvom mestu, zbog te specifične energije koju Grci imaju, kao i sličnosti sa nama. Istanbul je jako moćan grad, jednom sam negde pročitao da postoji svetska prestonica to bi sigurno bio Istanbul, a ja mogu da se samo saglasim s tim. Njegova moć se oseti na svakom koraku. Berlin, grad pun istorije i elektronske muzike, ljudi opušteni u odnosu na ostatak Nemačke. Može baš svakakvog naroda da se vidi i da se dožive nezaboravne situacije".

**Gde je najbolja hrana?**

Hrana je sveukupno bila najbolja u Atini. Ne mislim samo na njihovu - grčku hranu nego na sve kuhinje. Jednostavno ih Grci spremaju na fenomenalan način. Plus imaju neverovatne salate, koje ja obožavam".

**Da li postoji citat koji je tebe lično „pogodio“, odnosno citat koji te vodi kroz život?**

Postoji. Doduše bolje zvuči na engleskom: "Life is either a daring adventure, or nothing at all (Život je izazovna avantura, ili ništa)", od Helen Keller".

(Izvor: <http://www.mozzartsport.com>)



# MIROSLAV RADULJICA: LIFE IS AN ADVENTURE OR NOTHING!

**A**lways unique. Special. One of the symbols of Serbia's spiraling rise and return to the cream of world basketball. A guy whom critics once 'sent' to "nightclubs to dance" challenging his basketball skills. Nowadays, the national team cannot be imagined without him. His life is books, good music, enjoyment in life, and basketball. Also, he helps others unselfishly whenever he can. That is in short who Miroslav Raduljica is. About life in the Far East, how he adapted to this kind of life, why he likes mustaches and beard, read below...



## Is it hard for a man to adapt to everything that life in Asia brings?

It's not overly difficult if you're ready to understand that all the things that are logical and quite normal to you, are not even close to logic over there. And of course, one must be patient in all things, because the language is a big obstacle, but with enough will you can communicate. I would say that this is the biggest difference in relation to Europe and America, because there even if you do not speak the language you can manage and communicate using

some logic, which is not the case in China.

## How do you use your free time?

I use leisure time to recover from the games, because the rhythm is really exhausting. Also, as usual, I read a lot, I work on myself, I think...

## Is there any particular story behind you growing a beard?

I just love this style. Since I was a kid, I couldn't wait for mustache and beard to start growing, so that I could grow them long. I also like that in this way you can easily and quickly change your style if you want. And realistically, both beard and mustache go with my character, ah-ha-ha.

## We know you love to read a lot and that Steven King is your favorite writer. What is it that you read lately, and that it made a good impression on you and which book would you recommend to readers during the holiday?

I love his short stories

very much, and a collection of short stories "The Cabinet of Death" has recently been published. I warmly recommend it; though, some of the stories will surely freeze the blood in some readers' veins."

## You lived in almost all parts of the world, but – where was the best of you?

If I had to choose, it would be Athens. I felt the best there in all aspects. In the list of cities that I like the most, beside Belgrade, I add Istanbul and Berlin. These are world famous cities, but in regardst to them I am in the first place interested – people, as well as their energy. Because of this, Athens is in the first place; because of the specific energy that the Greeks have, as well as because our similarities. Istanbul is a very powerful city; once I read somewhere that if there were a world capital, it would surely be Istanbul, and

I can only agree with that. Its power is felt at every step. In Berlin, a city full of history and electronic music, people are relaxed compared to the rest of Germany. It is possible to see all kinds of nations there and have unforgettable experiences."

## Where is the best food?

Food was overall the best in Athens. I'm not just talking about their, Greek foods, but about all the cuisines. The Greeks simply cook them in a phenomenal way. Plus, they have incredible salads that I adore.

## Is there a quote that pulls on your heartstrings, that is, a quote that leads you through life?

There is, although, it sounds better in English: "Life is either a daring adventure, or nothing," by Helen Keller.

(Source: <http://www.mozzartsport.com>)

## KAKO NAPRAVITI DOBAR SELFI: VREDNI SAVETI KOJE TREBA ZNATI

**S**vi pravimo selfije, makar i povremeno, iako se neki skrivaju više od drugih. Svi se brinemo o tome kako da što bolje izgledamo na fotografijama. I svaki put kada pravimo selfi, pitamo se koji položaj za selfi je najšarmantniji i najmanje pretenciozan. Takođe znamo da postoje situacije kada nikako nije dobra ideja da napravite i postujete selfi. Ali inače, uglavnom smo zabrinuti da pronađemo način kako da napravimo dobar selfi. Na sreću,

nije tako teško kao što mislite. Obični smrtnici kao što smo mi možda nikad bez napora ne bi izgledali kao modeli i filmske zvezde kada prave svoje fotografije. Verovatno nećemo moći da izvučemo iste poze samog sebe koje izgledaju odlično u situaciji kada imate be-

sprekorno osvetljenje (i izgled koji ide uz to). Ali, lako možete lako naučiti kako da napravite dobar selfi - posebno ako ste spremni da se zabavite u celom tom procesu. Pročitajte dalje kako biste proverili najbolje savete za pravljenje selfija. Obećavamo da će ovi saveti napraviti razliku, bez obzira da li ćete praviti fotografiju koju ćete poslati najbližem prijatelju ili je objaviti na Instagramu da je vide svi vaši pratoci.

### Izaberite savršene pozicije za selfi

Selfi pozicije su prilično važan deo pravljenja prave fotografije. Ne možete samo uperiti vašu smartfon kameru u lice i snimiti sjajnu fotografiju bez razmišljanja o nekim stvarima. Mogli bismo vam dati listu pozicija za selfi, ali najviše obećava strategija u kojoj eksperimentišete sa uglovima i pozadinskim tačkama kako biste pronašli pozicije koje vam najviše odgovaraju. Pokušajte da okrenete desnu stranu lica prema kameri, a zatim isprobajte levu stranu. Pogledajte šta će se dogoditi ako držite telefon nešto više ili niže od uobičajenog. Jednom kada saznate koja je vaša dobra strana ili koji uglove želite, možete shvatiti šta da radite sa rukama, šakama i držanjem. Ne možete pogrešiti ako uzmete deo inspiracije od supermodela. Oni često tačno znaju šta izgleda dobro i rade istu stvar svaki put kada prave selfi.



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### Choose the perfect selfie poses

Selfie poses are a pretty important part of taking the right photo. You can't just point your smartphone camera at your face and capture a great photo without thinking things through. We could give you a list of selfie poses to try, but the most promising strategy is to experiment with angles and vantage points to find the poses that are the most flattering for you. Try turning the right side of your face toward your camera, and then try the left. Check out what happens if you hold your phone slightly higher or lower than usual. Once you know which your good side is or which angles you prefer, you can figure out what to do with your arms, hands, and posture. You can't go wrong by taking some inspiration from supermodels. They often know exactly what looks good and do the same thing each time they take a selfie.

### Uverite se da lice nije previše blizu kamere

Ne možete napraviti laskavi selfi dok vam je lice preblizu kamere - bar ne ako ne želite da vam nos izgleda veliki, a obrve čudno. Ali malo nas zna zašto je to tako. Deo vašeg lica koji je bliže aparatu izgleda veći od karakteristika na ostatku vašeg lica. To objašnjava zašto vaš nos, a ne uši, može izgledati preveliko.



### Make sure your face isn't too close to the camera

You can't take a flattering selfie with your face too close to the camera - at least not if you don't want your nose to look too big or eyebrows to look weird. But few of us know why. The part of your face that is closer to the camera look larger than the features on the rest of your face. That explains why it's your nose, not your ears that might look too big.



### Potražite jako osvetljenje

Kada prvi put shvatite kako da napravite dobar selfi, osvetljenje ne izgleda kao najvažnija stvar. Ali verujte nam: odlično osvetljenje je isto toliko važno koliko i dobra selfi poza. Svi fotografi, bez obzira na njihovu stručnost, znaju da je prirodno svetlo skoro uvek najbolje. Trebalo bi da tražite vrstu jakog svetla koje možete pronaći stajanjem pored prozora. Još jedan koristan savet? Gledajte pravo ka izvoru svetlosti kako biste izbegli čudne ili neprijatne senke. Dok tražite pravo

osvetljenje za selfi, takođe treba da obratite pažnju na pozadinu. Prava pozadina će dodati interesovanje bez previše zauzetosti. Obično, najbolja pozadina će biti ili super jednostavna ili veoma interesantna. Kada izvidite pravo mesto za selfi, izaberite lokaciju sa jakim, laskavim osvetljenjem. I potražite pozadinu koja nudi vizuelni interes i takođe govori o tome zašto ste se odlučili da tu napravite selfi.

(Izvor: <https://www.cheatsheet.com>)

## HOW TO TAKE A GOOD SELFIE: WORTHY TIPS TO KNOW

**E**verybody takes a selfie at least occasionally, though some are more surreptitious than others. We all worry about how to look better in photos. And each time we take a selfie, we wonder which selfie poses are the most flattering and the least pretentious. We also know there are situations when it's never a good idea to take and post a selfie. But otherwise, we're mostly concerned with figuring out how to take a good selfie. Fortunately, it's not as difficult as you think. Mere mortals like us might never look as effortlessly cool as models and movie stars when they take a photo. We probably can't pull off the same selfie poses that look great when you have impeccable lighting (and the looks to match). But you can pretty easily learn how to take a good selfie - especially if you're willing to have fun in the process. Read on to check out best selfie-taking tips. We promise they'll make a difference, whether you're snapping a photo to send to your closest friend or to post for all your Instagram followers to see.



### Učinite da vaše fotografije izgledaju odlično - samo ne dodajte previše filtera

Bez obzira da li tražite u iOS App Store ili Google Play Store, postoji praktično beskrajn niz aplikacija koje mogu učiniti vaše Instagram fotografije odličnim. Možete da preuzmete aplikacije koje nude odlične filtere u boji ili da izaberete onaj koja vam pomaže da kreirate odlične crno-bele fotografije. Osim toga, možete da izaberete svestranu aplikaciju za uređivanje ili da izaberete onu koja je dizajnirana da vaše selfije učini savršenim. Bez obzira na aplikaciju koju izaberete, imamo važan savet: Ne dodajte previše filtera. Čak i ako upoređujete filtere ugrađene u Instagramu, imate puno opcija. Nema ništa loše u tome da napravite neke

blage izmene na fotografiji ili dodate koji filter. Samo nemojte gomilati svaki filter koji je dostupan. Još uvek želite da vam fotografija izgleda bar malo prirodno.

### Make your photos look great - just don't add too many filters

Whether you're looking in the iOS App Store or Google Play Store, there's a practically endless array of apps that can make your Instagram photos look great. You can download apps that offer great colour filters, or pick one that helps you create great black-and-white photos. Alternately, you can pick a versatile editing app, or choose one that's designed to make your selfies look perfect. Whatever app you choose, we have an important piece of advice: Don't add too many filters. Even if you're just comparing the filters built in to Instagram, you have plenty of options. There's nothing wrong with making some light edits to your photo or adding a filter. Just don't pile on every filter that's available. You still want the photo to look at least a little bit natural.



### Nastavite da pravite selfije

Čak i ako naučite sve što treba znati o tome kako da napravite dobar selfi, možda nećete baš svaki put dobiti savršenu fotografiju. To je u redu. Postoji prilično jednostavno rešenje: samo napravite još selfija. Ljudi koji rutinski fotografišu na kraju se osećaju ugodnije o načinu na koji vide svoje fotografije. Takođe, postepeno uče da im fotografije ispadnu onako kako žele. Kako se više navikavate da vidite fotografije koje ste sami napravili, verovatno ćete uvideti da izgledaju prirodnije tokom vremena. Osećaćete se bolje zbog toga kako izgledate na tm fotografijama, a verovatno će vam biti lakše da se zabavite tokom pravljenja fotografija. Ako to nije smisao pravljenja selfija, onda ne znamo šta je. Zabavite se i budite svoji.

### Keep taking selfies

Even if you learn everything there is to know about how to take a good selfie, you might not get a perfect photo every time. That's OK. There's a pretty easy solution: Just take more selfies. People who routinely photograph themselves end up being more comfortable with the way they look in photos. They also gradually learn to make their photos turn out the way they want. As you get more used to seeing photos you've taken of yourself, you'll likely find that they look more natural over time. You'll get more comfortable with the way you look in those photos, and you'll probably find it's easier to have fun when you're taking a photo. If that's not the point of taking a selfie, then we don't know what is. Have fun, and be yourself.

(Source: <https://www.cheatsheet.com>)

### Look for bright lighting

When you're first figuring out how to take a good selfie, lighting doesn't seem like the most important thing. But trust us: Great lighting is just as important as good selfie poses. All photographers, no matter their subject matter, know natural light is almost always best. You should look for the kind of bright light you'll

get by standing right next to a window. Another useful tip? Look straight toward the light source to avoid weird or unflattering shadows. When you look for the right lighting to take a selfie, you also should pay attention to the background. The right background will add interest without being too busy. Usually, the best background will either be super simple or very interesting. When you scout out the right selfie-taking spot, choose a location with bright, flattering light. And look for a background that offers visual interest and also communicates why you chose to take a selfie.

# #WIKIGAP - HAJDE DA ZATVORIMO JAZ IZMEĐU POLOVA NA INTERNETU



Švedska ambasada je na Međunarodni dan žena ove godine širom sveta pokrenula inicijativu #WikiGap za povećanje zastupljenosti žena na Wikipediji. U Prištini je oko 30 mladih dobrovoljaca učestvovalo na događaju sa ciljem da zatvore rodni jaz na Internetu, tako što su žene sa Kosova dodavale nove i uređivale postojeće članke o ženama.

Kao najveća svetska enciklopedija na mreži koju formiraju sami korisnici, Wikipedija ima potencijal da utiče na naš pogled na svet i ljude u njemu. U okviru ove moćne platforme postoji velika neravnoteža između muškaraca i žena, baš kao i u društvu u celini. Ovo konkretno znači da 90% onih koji u Wikipediju dodaju sadržaje su muškarci i ima četiri puta više članaka o

muškarcima nego o ženama. Obim ove diskriminacije nije svuda isti i postoje regionalne razlike. Međutim, jasno je da su informacije o ženama manje obimne. Ne samo da su žene nedovoljno zastupljene na Wikipediji, već je studija iz 2016. godine (Wagner et al., 2016: Women through the glass ceiling: gender asymmetries in Wikipedia. Dostupno na: <https://epjdatascience.springeropen.com/articles/10.1140/epjds/s13688-016-0066-4>) pokazala da biografije o ženama mnogo češće sadrže negativne pojmove u poređenju sa biografijama o muškarcima.

Da bi promenili ovu nejednakost i zatvorili taj informacioni jaz, švedsko Ministarstvo inostranih poslova i Vikimedija, osnova Wikipedije, pokrenuli su globalnu inicijativu #WikiGap na

Međunarodni dan žena 8. marta 2018. godine. Ideja je da više rodno jednaka Wikipedija i Internet pomažu u stvaranju rodno ravnopravnijeg sveta. Inicijativa #WikiGap je deo švedske feminističke spoljne politike sa ambicijom da ojača prava žena, predstavljanje i resurse.

Švedska ambasada u Prištini je organizovala događaj #WikiGap sa partnerima koji imaju dugogodišnje iskustvo u radu sa rodnom ravnopravnošću na Kosovu, kao što je Kancelarija UN za žene u Prištini. GlobalGirl Media na KosovaLive je bio glavni partner događaja i obezbedio je prostor i praktične pripreme za događaj. Univerzitet u Prištini i Nacionalna biblioteka Kosova obezbedili su izvore za članke, a Pristina Hackerspace Hallakate, Kosovska inicijativa za stabilnost i otvoreni softver Kosova Free Libre doprineli su tehničkom ekspertizom.

Slični sastanci urednika održani su paralelno u preko 50 zemalja širom sveta. Ovaj događaj je organizovalo osoblje Švedske ambasade, ali svo pisanje ili uređivanje su obavljali dobrovoljci, koji su pre toga pohađali obuku, a Wikipedija ih je podvrgnula istoj kontroli kvaliteta koju prolaze i drugi sadržaji. U Prištini se okupilo oko 30 mladih posvećenih dobrovoljaca punih entuzijazma, kako bi Internet učinili ravnopravnijim tako što su ažurirali Wikipediju sa kosovskom perspektivom koja se fokusirala na značajne žene u zemlji. Volonteri su radili zajedno u malim grupama kako bi doprineli ovoj tačnijoj slici društva na Internetu i tokom događaja su Wikipediji dodali više od deset novih članaka i uredili tri postojeća.

Ambasador Švedske u Prištini, Henrik Nilson, zatvorio je događaj #WikiGap i pozvao učesnike da se kontinuirano angažuju i budu aktivni rekavši sledeće: „Dok napuštate ovu prostoriju i vraćate se u svet kao građani, nadam se ćete sa sobom nositi entuzijazam koji ste danas pokazali ovde. Vaša generacija će oblikovati budućnost Kosova.”

Do sada je ukupno više od 1600 učesnika iz više od 50 zemalja dodalo nove ili ažuriralo oko 3000 članaka na Wikipediji o istaknutim ženama na više od 30 različitih jezika.

Za važne informacije o događaju #WikiGap i za savete o tome kako postati urednik Wikipedije da biste zatvorili jaz između polova na Internetu posetite:

<http://www.svemfa.se/wikigap/>



# #WIKIGAP - LET'S CLOSE THE INTERNET GENDER GAP



On International Women's Day this year, the #WikiGap initiative to increase women's representation on Wikipedia was launched by Swedish Embassies around the world. In Pristina, around 30 young volunteers participated in the event to close the gender gap on the Internet by adding new and editing existing articles about women by women from Kosovo.

As the world's largest online and user-generated encyclopedia, Wikipedia has the potential to influence our views of the world and the people within. In this powerful platform there is great imbalance between men and women, just like in society at large. Subsequently this means that 90% of those who add content to Wikipedia are men and four times more articles are written about men than women. The extent of this imbalance is not the same everywhere

and there are regional differences. However, it is clear that information about women is less extensive. Not only are women underrepresented on Wikipedia, a study from 2016 (Wagner et al., 2016: Women through the glass ceiling: gender asymmetries in Wikipedia. Available under: <https://epjdatascience.springeropen.com/articles/10.1140/epjds/s13688-016-0066-4>) showed that biographies about women frequently contain more negative terms compared to biographies about men.

To change this inequality and to close this information gap, the Swedish Ministry of Foreign Affairs and Wikimedia, the foundation behind Wikipedia, launched the global #WikiGap initiative on International Women's Day on March 8<sup>th</sup> 2018. The thinking goes that a more gender-equal influence on Wikipedia and the Internet helps create a more

gender-equal world. The #WikiGap initiative is part of Sweden's feminist foreign policy with the ambition to strengthen women's and girl's rights, representation and resources.

The Swedish Embassy in Pristina organized a #WikiGap event with partners who have experience working with gender equality in Kosovo, such as the UN Women's Office in Pristina. GlobalGirl Media at KosovaLive was the event's main partner and provided the location and practical preparations for the event. Source articles were provided by the University of Pristina and Kosovo National Library Hallakate, Pristina Hackerspace, Kosovar Stability Initiative and Free Libre Open Source Software Kosova contributed with technical expertise.

Similar edit-a-thons were held in parallel in over 50 countries around the world. These events were all facilitated by Swedish Embassy staff, but all writing or editing was done by volunteers, which have attended an instruction workshop beforehand, and underwent the same quality control required by Wikipedia. In Pristina, around 30 young volunteers, all very committed and enthusiastic, came together to make the Internet more equal by updating Wikipedia with a Kosovar perspective focusing on the country's notable women. The volunteers worked together in small groups to contribute a more accurate picture of society on the Internet and added more than ten new articles to Wikipedia and edited three existing ones during the event.

The Ambassador of Sweden in Pristina, Henrik Nilsson, closed the #WikiGap edit-a-thon and urged the participants to continuously be engaged and active by saying "As you leave this room and go back out in the world as citizens, I hope you can bring your enthusiasm as you have shown here today. It is your generation that will shape the future of Kosovo".

Overall and up until now, more than 1600 participants from more than 50 countries have added new or updated some 3000 articles on Wikipedia on prominent women in over 30 different languages.

For valuable information on #WikiGap and advice on how to become a Wikipedia editor to close the Internet gender gap visit:

<http://www.swemfa.se/wikigap/>

Posetite nas na:  
Visit us at:





# CIJL 8: PRISTOJAN RAD I EKONOMSKI RAZVOJ

8 PRISTOJAN RAD I EKONOMSKI RAZVOJ



MARGREET DE HEER

PRISTOJAN RAD...?



ŠTA TO ZNAČI?

TO ZNAČI DA MORAMO DA OBEZBEDIMO DA...



1. SVAKO MOŽE DA SLOBODNO IZABERE SIGURAN, DOBRO PLAĆEN, BEZBEDAN I ISPUNJAVAJUĆI POSAO



2. BIZNISI MUDRO KORISTE PRIRODNE RESURSE



3. NIKO NIJE ISKLJUČEN IZ PROCESA DOBIJANJA POSLA

MUŠKARCI I ŽENE LJUDI SA INVALIDITETOM MLADI MIGRANTI



4. NEZAPOSLENOST SE SMANJUJE PROFESIONALNIM TRENINGZIMA



5. ZAUSTAVITI I SPREČITI RAD DECE, PRINUDNI RAD I MODERNO ROPSTVO



6. SVAKO MOŽE IMATI KORIST OD RASTUĆE EKONOMIJE



COMICS UNITING NATIONS



# GOAL 8: DECENT WORK AND ECONOMIC GROWTH



BY: MARGREET DE HEER

"DECENT WORK" ...?



WHAT DOES THAT MEAN?

IT MEANS WE HAVE TO MAKE SURE...



**1. EVERYONE CAN FREELY CHOOSE A SAFE, FAIRLY PAID, SECURE AND FULFILLING JOB**

**2. BUSINESSES USE NATURAL RESOURCES WISELY**

**3. NO ONE IS EXCLUDED FROM WORK OPPORTUNITIES**

MEN AND WOMEN    PEOPLE WITH DISABILITIES    YOUNG PEOPLE    MIGRANT WORKERS

**4. UNEMPLOYMENT IS REDUCED BY PROVIDING TRAINING**

**5. TO END AND PREVENT CHILD LABOR, FORCED LABOR AND MODERN SLAVERY**

**6. EVERYONE CAN BENEFIT FROM A GROWING ECONOMY**



# Vaš kutak

## MOSTOVI

**M**ostovi su ruke koje spajaju obale i ljude. Kažu da su mostovi važniji od kuća i hramova, jer oni ostaju uvek tu gde su. Zahvaljujući mnogim mostovima koji se još uvek uz dno reka drže od davnih vremena, pa do danas, mi prelazimo preko mnogih reka i jezera. Jer mostovi nisu samo obična stabla koja je čovek samo onako izmislio, već su mostovi velike ruke, možda čak i najveće, što tako hrabro spajaju jednu i drugu stranu neke obale. I kad mislim na mostove setim se koliko puta, na nekom čarobnom mostu, malo viri i

kao da mi se smeška po neki žuti cvet. Veliki kameni mostovi, neki kažu da su ogromni, šareni, i svaki moj korak preko bilo kog mosta, kamenog ili drvenog, ispuni me tom ljubavlju koja nas spaja i čarolijom koja nikad ne prestaje. I tako, gde god ja krenem, stignem ili stanem, nalazim na verne i čutljive mostove, večno magične i pune ljubavi. Hodam mirno, pored cvetova koji izviruju i pređem na drugu stranu obale. Mostovi, jer ih nikad nije malo i nikad ih nije dosta. Ta briga, ta pažnja, ta ljubav i ti čarobni mostovi.

*Andrijana Ristić, V2,  
O.Š. "Kralj Milutin"  
Gračanica*

## PRIČA O SKORO SVEMU

**P**resecanjem pupčane vrpce nastaje jedan novi život. Da, jedan novi život. Tako sam i ja došla na svet, a nisam bila ni svesna života. Još puno toga o životu moram da učim, a znamo da čovek uči kroz život i ceo život. Mnogo toga čujem od starijih. U životu treba verovati, puno ulagati, mnogo sebe davati. Nekada sebe i previše dajemo. Trošimo vreme, a vreme

prolazi, a da toga i nismo svesni. Sitnice nas iznerviraju, želimo da ispravimo i dokažemo nepravdu...Ima mnogo toga što ja ne razumem, a htela bih ipak da promenim. Nada uvek postoji, nada u bolje sutra. Nada koja nas pokreće i čini jačim i upornijim. Nada da svoj život i posle teškog vremena u kome živimo i odrastamo, usmerimo na pravi put. Da nađemo ispravan i pravi put, po kome ćemo koračati smelo i ponosno i ostaviti dela koja će i posle nas živeti, kao i stvari po kojima će nas generacije pamtit i pripovedati.

*Olivera Maksimović, VII2  
O.Š. "Kralj Milutin"  
Gračanica*

# Your corner

## BRIDGES

**B**ridges are hands connecting shores and people. It is said that bridges are more important than houses and temples, because they remain where they are. Thanks to many bridges that are holding onto the bottom of rivers since ancient times to this day, we cross many rivers and lakes. That is so because bridges are not only ordinary pillars that men have invented for no reason; instead, bridges are big hands, perhaps the biggest that exist, which bravely connect one and the other side of some coasts. When I think about bridges, I remember how many times in some magical bridge peeks some little

yellow flower as if it is smiling at me. Large stone bridges, some say they are huge, colorful, and every step of my way over any bridge, stone or wood, fills me with that love that connects us and the magic that never stops. And so, wherever I go, arrive or stop at, I find loyal and silent bridges, eternally magical and full of love. I walk quietly, beside the flowers that spring up and pass to the other side of the shore. Bridges – there can never be too many bridges and it will never be enough of them. That care, that attention, that love and those magical bridges.

*Andrijana Ristić, V2,  
Primary School "Kralj Milutin"  
Gračanica*



## THE STORY OF ALMOST EVERYTHING

**B**y cutting a cord, a new life is born. Yes, a new life. That is how I came into this world and I was not even aware of life. There is much for me to learn about life and we know that people learn through life experiences and that people learn their whole life. I hear many things from the elders. In life you need to believe, invest a lot, and engage yourself a lot. Sometimes we engage too much. But sometimes, we waste time, and time passes without us

being aware of it. Little things annoy us, so we want to right the wrong and prove that there was injustice... There are many things that I do not understand, and I would still like to change them. Hope always exists – the hope for a better tomorrow. This hope moves us and makes us stronger and more persistent. It is the hope that we can get on the right track even after a difficult time in which we live and grow up, that we can find the right and the true road, follow it boldly and proudly and leave behind us deeds that will outlive us, as well as the things that future generations will remember us by and talk about.

*Olivera Maksimović, VII2  
Primary School "Kralj Milutin"  
Gračanica*

**SKANDI UKRŠTENICA**

GLUMICA NA SLICI	▼	NATRIJUM	HVALO-SPEVI	ELEMENT PESME, STIH, SROK	JAPANSKI REŽISER, KUROSAVA	VRSTA SLATKIŠA								
ESKIMSKA BLUZA	▶													
REKA U MAKE-DONIJI	▶													
50 (RIMSKI)	▶	REŽISER KUSTURICA MAŠINSKI IZRADENA GARDEROBA												
IVAN TUR-GENJEV	▶		VRSTA PAPAGAJA NEPRAVIL-NOSTI											
"ZAMBIA REVENUE AUTHORITY"	---			ANA MANJANI PRVI SAMO-GLASNIK										
AMERIČKA PEVAČICA TARNER					ENERGIJA GLUMICA EKBERG	▶								
"EKOLO-ŠKI"				GLUMAC PACINO BOGATI RIMSKI VITEZ										
ŽENSKO IME NAMOTA-VATI														
▶						IMAGINA-RNI BROJ								
NASUTI	▶						"ASSOCIATION of TECHNICAL EMPLOYEES"	ČASAK, TREN, TRENUTAK	AMPER-METAR	LISTOPA-DNI GRM JUŽNIH KRAJEVA	"S" IZMEĐU DVA "E"	▼	PARTNERI U POSLU ISTA SLOVA	
 MUŠKO IME POBEDITI PROTIVNI-KA U ŠAHU	▶					NEPROFE-SIONALCI PAPIN GOD. PRIHOD								
PROLEĆNI MESEC	▶			MOLIBDEN	ATOMSKI FIZIČARI REKA U NEMAČKOJ									
PRVO SLOVO AZBUKE	▶	AMERIČKI PEVAČ TRGOVINA, RAZMENA							GLUMICA PADOVANI GOSPOĐA (FR.)					GLAVNI GRAD KAZAH-STANA
TRGOVIN-SKO PRE-DUZEĆE	▶		ZOLJA NAJSITNIJI DELOVI EL-EMENATA			GLUMICA TOMPSON ŽENSKO IME					KALCIJUM PLETENI ODELO	▶		
NEOBRA-DEŃA KOŽA	▶			GL. GRAD GRČKE STRANO (M.) IME						PLANINSKI ČETINAR BEZ SMOLE ČOVEK (GR.)				
ČLAN ROTARI-KLUBA						RADIO-LOKATOR "TRANSPORT-IMPORT"							TEMPERATURA	▶
LJUBAV (LATIN.)	▶				DIVOVI, GORO-STASI RENIJUM								AMPER ANA MANJANI	▶
MESTO U VOJVODINI, U BAČKOJ	▶							MEK, KOJI NIJE TVRD RADIJUS						
SATNICA PUTOVA-NJA (LAT.)	▶								ITALIJANSKI FUDBALSKI KLUB					

# Pisma čitalaca



## Zdravo svima,

Iskoristila bih ovu priliku da čestitam 15-ti rođendan mom omiljenom magazinu, magazinu 'For You'. Želim Vam da trajate još puno godina i da nastavite da budete tako dobri, kao i do sada. Imam trinaest godina i iz Leposavića sam. Kada odrastem, volela bih da postanem glumica. Uzor mi je Vesna Trivalić, a omiljeni film mi je "Mi nismo anđeli".

**Vesna Stević**

**O.Š. Leposavić - Leposavić**

## Poštovani,

Javljam se iz Osojana i puno vas pozdravljam. Moja omiljena pevačica je Shakira i volela bih da u nekom od narednih brojeva objavite članak ili poster posvećen njoj. U slobodno

vreme igram igrice ili se družim sa drugarima. Svi mi dosta čitamo vas magazin. Srdačno Vas sve pozdravljam.

**Ana Radovanović**  
**O.Š. Radoš Tošić - Osojane**

## Čao,

Ja sam Saša i iz Mitrovice sam. Imam 14 godina. U slobodno vreme treniram fudbal. Navijam za Crvenu zvezdu i voleo bih da uskoro objavite poster mog omiljenog fudbalskog kluba. Ovu priliku bih iskoristio da pozdravim sve moje vršnjake na Kosovu. Od nekih drugih svojih interesovanja izdvojio bih surfovanje po Internetu ili igranje igrice. Pozdrav svima.

**Aleksandar Mitić**

**O.Š. Sveti Sava - Kosovska Mitrovica**

## Pozdrav,

U slobodno vreme najviše volim da slušam muziku. Pevačica koja mi se trenutno najviše dopada je Milica Pavlović. Mnogo volim da gledam filmove, gde bih posebno pomenula „Titanik“. Od glumica bih posebno pomenula, našu domaću glumicu, Slobodu Mićalović. Želim takođe da vam poželim sve najbolje za 15-ti rođendan.

**Ivana Perić**

**O.Š. „Desanka Maksimović - Kosovska Kamenica**

## Zdravo,

Pre svega, voleo bih da naglasim da mi se ovaj časopis mnogo dopada,

zato što često objavljujete postere meni omiljenih sportista, što mi dečaci posebno volimo. Samo tako nastavite. Inače, u slobodno vreme ja mnogo volim da igram košarku ili da čitam knjige. Naravno, volim i da slušam muziku, a posebno Riblju čorbu. Sve vas puno pozdravljam!

**Ivan Stević**

**O.Š. „Desanka Maksimović - Kosovska Kamenica**

Br.147

## Pitanja:

1. Moja najomiljenija pevačica/grupa: \_\_\_\_\_
2. Moja najomiljenija ploča/CD: \_\_\_\_\_
3. Koji je vaš najomiljeniji film: \_\_\_\_\_
4. Moja najomiljeniji/a glumac/glumica: \_\_\_\_\_
5. Rado bih želeo/ želela poster : \_\_\_\_\_
6. Kako provodiš svoje slobodno vreme: \_\_\_\_\_
7. Moj omiljeni sport: \_\_\_\_\_

Ako želiš da napišeš još nešto ( možda o tvojim hobijima, kako ti se sviđa magazin ili šta te posebno zanima ), jednostavno napiši ispod:



# Readers' letters

**Hello everyone,**  
I would take this opportunity to congratulate 15th birthday to my favorite magazine, the magazine 'For You'. I want you to last many more years and continue to be as good as ever. I am thirteen and I am from Leposavic. When I grow up, I would like to become an actress. My role model is Vesna Trivalić, and my favorite film is "We Are not Angels".

**Vesna Stević**  
**E.S. Leposavić - Leposavić**

**Hello,**  
I'm from Osojane and I greet you all. My favorite singer is Shakira and I would like you to publish an article or poster dedicated to her in one

of the following issues. In my free time I play games or hang out with my friends. We all read your magazine. I cordially greet you all.

**Ana Radovanović**  
**E.S. Radoš Tošić - Osojane**

**Hi,**  
I am Sasa and I come from Mitrovica. I'm 14 years old. In my free time I practice football. I'm a fan of Red Star and I would like you to publish a poster of my favorite football club anytime soon. I would take this opportunity to greet all my peers in Kosovo. From some of my other interests I would like to point out Internet surfing or playing games. Greetings to all of you.

**Aleksandar Mitić**

**E.S. Sveti Sava**  
**- Kosovska Mitrovica**

**Hello,**  
In my spare time I like to listen to music. The singer I currently most like is Milica Pavlovic. I love to watch movies, in particular "Titanic". From actresses, I would like to point out our local actress Sloboda Mićalović. I also want to wish you all the best for the 15th birthday.

**Ivona Perić**  
**E.S. „Desanka Maksimović - Kosovska Kamenica**

**Hello,**  
First of all, I would like to emphasize that I like this magazine a lot, because you often publish posters of my favorite athletes,

something that we boys especially love. Keep it up. Otherwise, in my free time, I like to play basketball or read books. Of course, I also love to listen to music, especially Riblja Corba rock band. Many best regards to all of you!

**Ivan Stević**  
**E.S. „Desanka Maksimović - Kosovska Kamenica**



Br:147



Napišite vašu adresu:

Prezime: \_\_\_\_\_  
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E-mail: \_\_\_\_\_  
Ulica: \_\_\_\_\_  
Broj: \_\_\_\_\_  
Grad: \_\_\_\_\_  
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Adresa škole: \_\_\_\_\_  
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**Dragi čitaoci**  
**našeg magazinal!**

Treba nam vaša pomoć!

Napišite na ovoj kartici:

- Šta vas zanima
- Šta volite
- Šta želite

Ovo je Vaša prilika da učestvujete u pravljenu našeg magazina. Zato bismo voleli da ispunite ovu karticu i da je date bilo kom KFOR vojniku ili da je pošaljete poštom.

Srdačan pozdrav!

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